

31

Daily Prompts

for Drawing, Creativity
and Inspiration + 5 Step-by-Step

Demonstrations +

BONUSES

ART OBER

DRAWING A DAY

25%
of Profits to
Charity

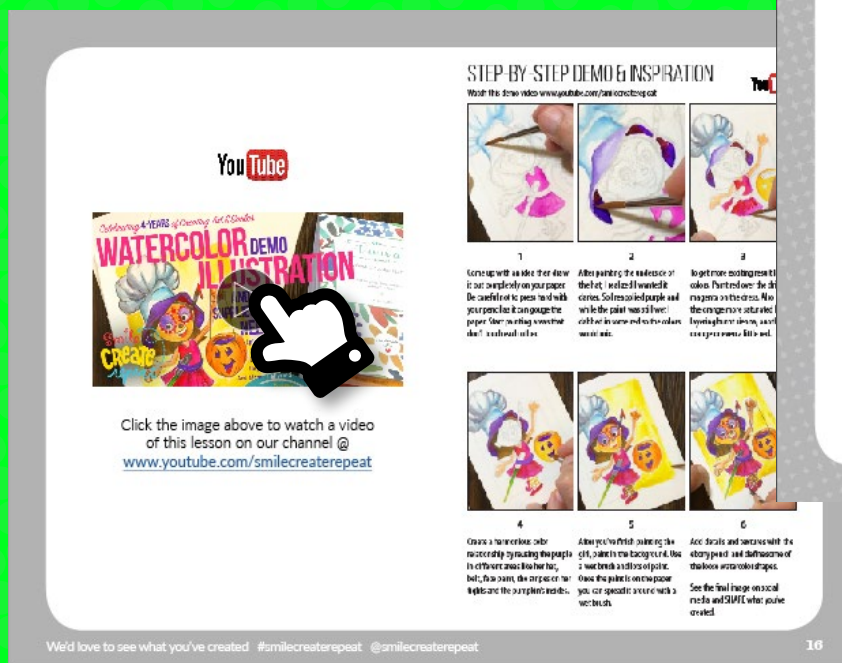


Tony Luongo

Co-founder / Artist, Smile Create Repeat

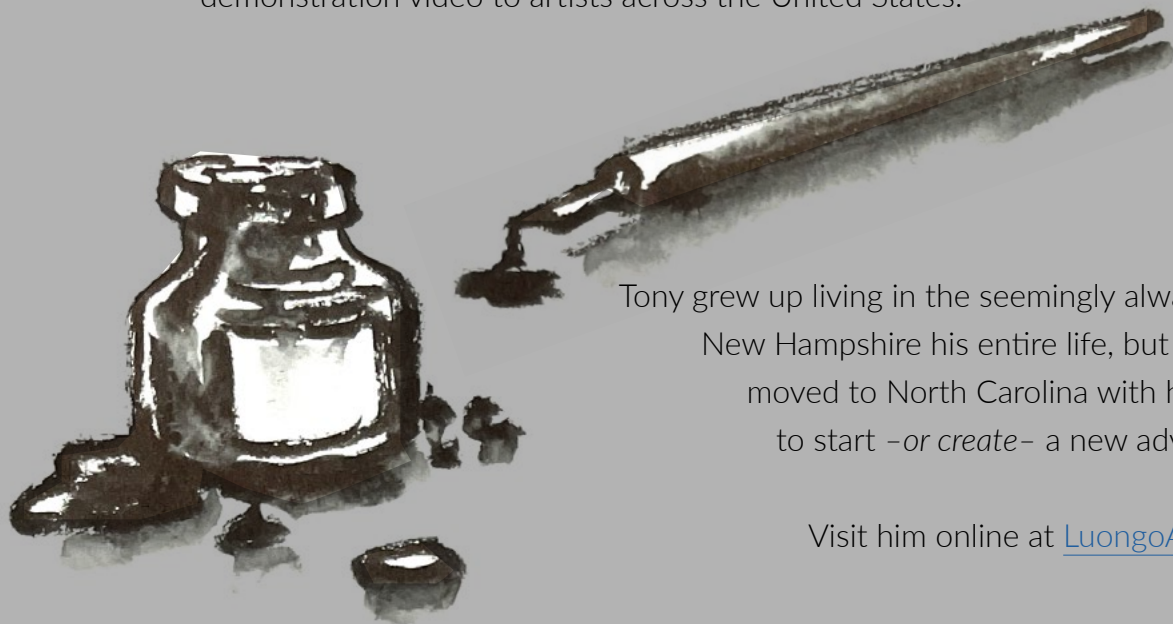
At the tip of your finger

Throughout this ebook are many links to demo videos, blog posts, products we designed and a lot of great tips and tricks. Explore to get the most out of this ebook.



Tony Luongo, a self-taught award-winning artist, illustrator, designer and entrepreneur whose portraits have garnered national recognition, lives at the coast in North Carolina. His greatest artistic passion is in portraiture and figurative work in both oil and charcoal. With his love for nature, he enjoys plein air painting when out of his studio.

An entrepreneur at heart led Tony, along with his wildly creative wife and three amazing kiddos, to start the monthly art supply subscription box company Smile Create Repeat in the fall of 2014. They sourced, curated, packed and shipped artist quality art supplies each month, along with a unique art lesson and tool-specific demonstration video to artists across the United States.



Tony grew up living in the seemingly always snowy New Hampshire his entire life, but in 2018 moved to North Carolina with his family to start *-or create-* a new adventure.

Visit him online at LuongoArt.com

ABOUT THE AUTHOR ARTIST



Inside this ebook there is a phrase or word for each day during October to help prompt you to create a drawing. There is no right or wrong. Have fun and try experimenting with new supplies or techniques. If you print this ebook out you can draw right in the spaces provided.

Maybe we can do more than that? I think other artists have a generous spirit too. So let's donate 25% of the profits from the sale of this ebook to charity. This is going to be awesome, and you are now a part of it, Thank You.



DOING GOOD



Supplies you need to try?

12 Tips for Ink

1. Ink bottle for dip pen and brush
2. Dip pen handle and removable nib
3. Colored pencil for preliminary under drawing
4. Technical pen available in different tip sizes
5. Watercolor brush used with ink bottle
6. Pentel Pocket brush, probably one of the best
7. Waterbrush with ink in the reservoir
8. Brush pen with individual nylon brush "hairs"
9. Vinyl eraser
10. Kneaded eraser
11. Bristol paper, smooth and great for inking
12. Sketchbook paper is good for inking but you'll want to test for bleeding

12



1

gross

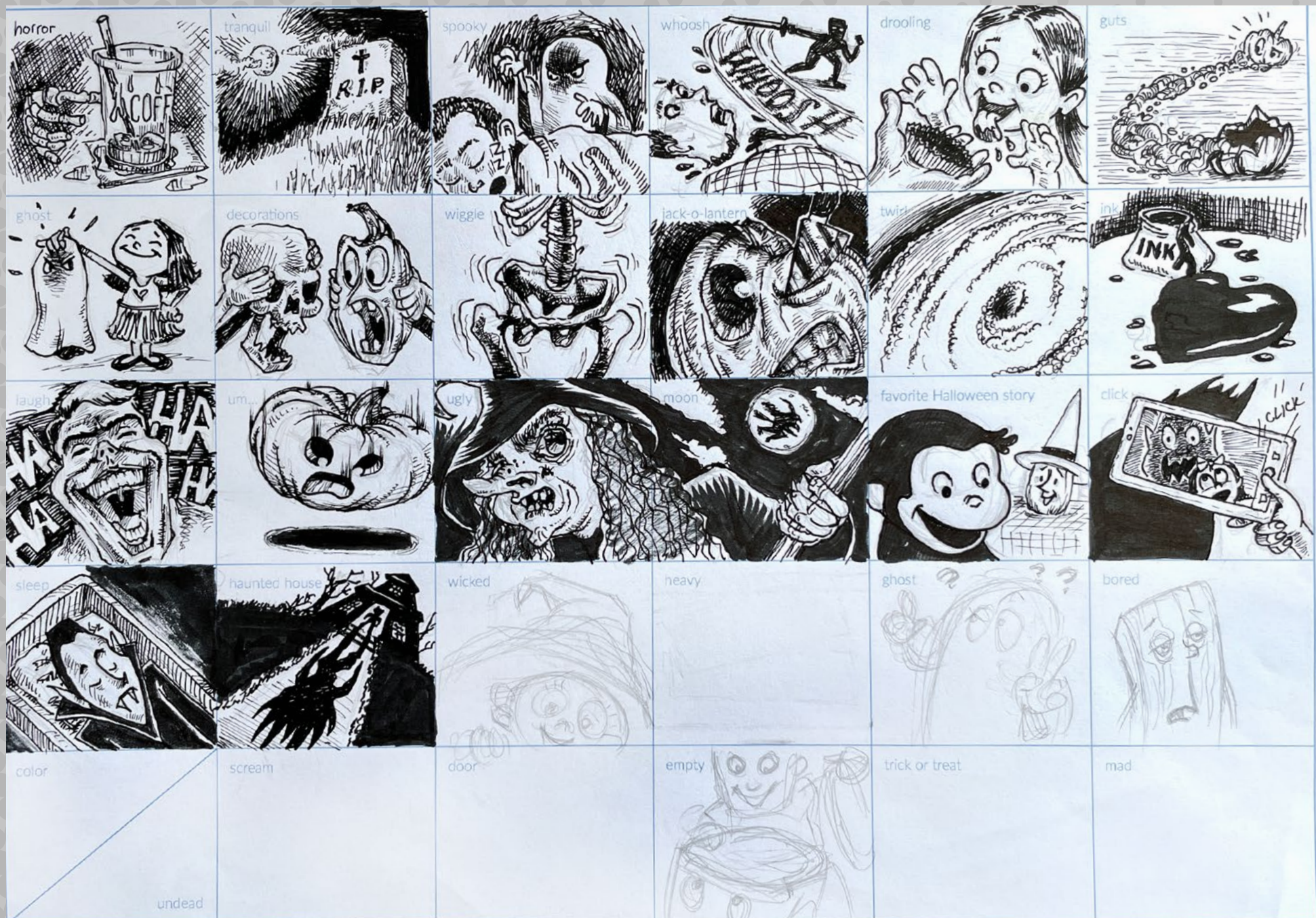
2

scary

Here's a completed 31 prompt October Inking challenge as an example of how I interpreted them. Check out page 34 for your own grid.



Here's a partially completed grid.



We'd love to see what you've created #smilecreaterepeat @smilecreaterepeat

3

favorite Halloween story

4

trick



Click the image above to watch a video of this lesson on our channel @ www.youtube.com/smilecreaterepeat



Start out by drawing with your pencil. Try to solve problems at this stage while you can erase lines. Once you add your ink its there.



Dip your pen tip into the ink and scrape the tip on the inside of the bottle to wipe some of the ink off. (I'm holding the bottle in this photo just to show it better. I leave my bottle on the table.) Do this with the brushes too.



Start inking your drawing. Leave some lines broken to add interest. Rotate the paper so when you pull a pen stroke its comfortable. This stage isn't just tracing your pencil drawing. Improve it with the ink marks you make. Continue until your drawing is inked.



Using the #2 brush create the borders of your comic. When using the brush, rotate the paper so you have a natural comfortable movement.



Notice the varying width of line you can make with the brush. Using very little pressure will give a very fine line. Using more pressure will give you a fatter line.



Adding some areas of black adds contrast and more visual interest. I added some in the hair and near the "punch line" of the comic, the thought bubble.

Try inking your next drawing using the brush and another with the drawing pen. Which of the three do you like best?

5

costume

6

carving

7

pumpkin

“
*Practice what
you know and it
will help you to
make clear what
you do not know.*

”

– Rembrandt

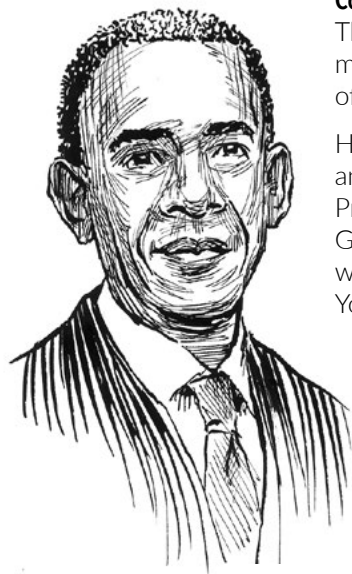


8

cat

9

moon



Copy the Masters to Learn

These two illustrations are copies of a master illustrator from the Golden Age of Illustration, Charles Dana Gibson.

Here on the left, is an illustration of the President in the style of Gibson. At least, that's what I was trying for. You should try one.



Give it a Break

When you leave some of your lines broken, it gives the appearance of light and adds interest. Let the viewer's eyes connect the line.

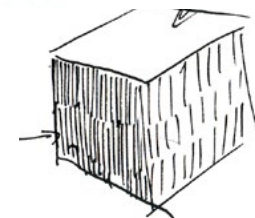
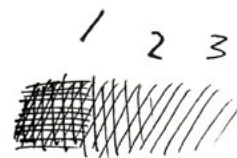
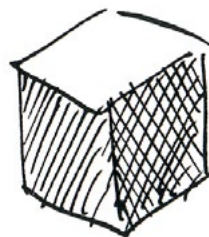


Here is a copy of a self portrait of my friend and fellow artist, Cameron Bennett.



Different Directions

The shadow side of this block is achieved by drawing a second set of lines perpendicular to your first set drawn. This is called cross-hatching and is an effective way to add variation to values.



Vary the Spacing

If you place your marks closer together it appears darker than if you leave more space between them.



10

witch

11

haunted house



Click the image above to watch a video of this lesson on our channel @ www.youtube.com/smilecreaterepeat

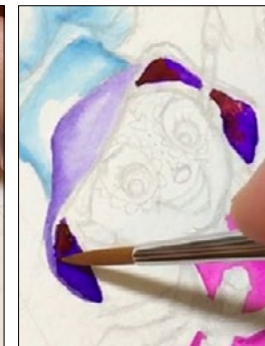
STEP-BY-STEP DEMO & INSPIRATION

Watch this demo video www.youtube.com/smilecreaterepeat



1

Come up with an idea then draw it out completely on your paper. Be careful not to press hard with your pencil as it can gouge the paper. Start painting areas that don't touch each other.



2

After painting the underside of the hat, I realized I wanted it darker. So I reapplied purple and while the paint was still wet I dabbed in some red so the colors would mix.



3

To get more exciting result layer colors. Paint red over the dried magenta on the dress. Also make the orange more saturated by layering burnt sienna, another orange or even a little red.



4

Create a harmonious color relationship by reusing the purple in different areas like her hat, belt, face paint, the stripes on her tights and the pumpkin's insides.



5

After you've finish painting the girl, paint in the background. Use a wet brush and lots of paint. Once the paint is on the paper you can spread it around with a wet brush.



6

Add details and textures with the ebony pencil and define some of the loose watercolor shapes.

See the final image on social media and SHARE what you've created.

12

slimey

13

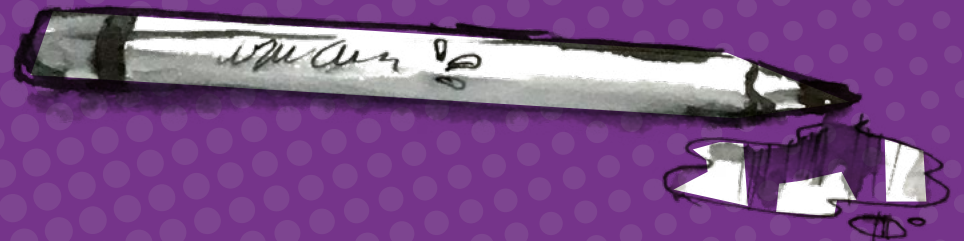
favorite candy

skeleton

“
*Where the spirit
does not work
with the hand,
there is no art.*

”

– Leonardo da Vinci



15

cauldron

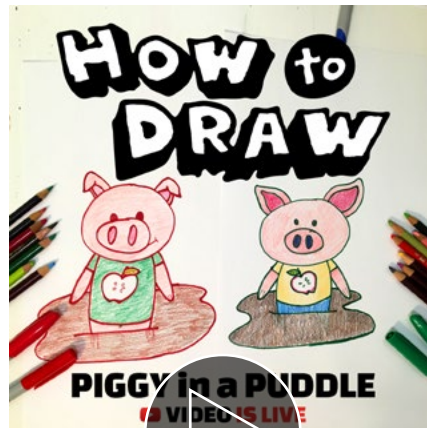
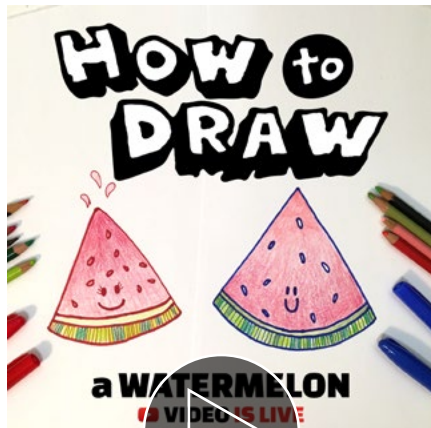
16

vampire

GREAT
for younger artists



Follow along with my kiddos
as we draw these picture
together.



17

ghost

18

scream



Learn how to take an inked and colored drawing from start to finish in this 3 video series.



19

family

20

creeky

decorations

“
*Inspiration
exists, but it
has to find you
working.*
”

– Pablo Picasso



22

artist

23

six legs/arms

Once you've come up with a great idea for your drawing it's time to work out the problems in your sketchbook. It's very important to really nail down the drawing first. Because if you do a great job inking on a bad drawing, you still have a bad drawing. So take your time and do your best.

This Borden & Riley paper is translucent so you can place it over your drawing and trace it. Either with the pencil lightly or with the pens. I used the pencil, it's just easier for the next step.

Start with the black brush marker and start inking. Pull the brush towards you. If you can go quicker, the lines will be smoother.

It will take practice. Apply light pressure to create fine lines for light areas and push harder for bold lines for the darker, shadow areas.

Next I went in with the black fineliner pen to add details and shading. I varied the direction of my marks to either follow the form or to go against it. I also used this pen to help add texture to the rotting teeth.



You Tube

Click the image above to watch a video of this lesson on our channel @ www.youtube.com/smilecreaterepeat

After adding the shadows with the fineliner I decided I wanted there to be more dramatic darks. I went back in with the brush marker, and following the form, added large shadow areas. I was careful not to draw up against some of the brush marks to preserve those areas.

Going back to the fine tip black pen, I tightened up some of the points on the teeth and other little details and texture.

With the Gelly Roll I added highlight details and some messy lines just to add texture and spooky-ness.

Lastly I used my colored brush marker to create the shape in the back. I used both the chisel tip and brush tip.

24

furry

25

gooey



Click the image above to watch a video of this lesson on our channel @ www.youtube.com/smilecreaterepeat



Lay out your drawing and type using your Col-Erase pencil. See DEMO1 for more tips and details.

Dip tip of brush into ink. Write "Fallin". Use more pressure on the down strokes and less on the up.

Use the eye dropper to load ink on the nib of your pen. Draw the lines of the leaf.



Create the shadow with light horizontal parallel lines. Break the lines at the shadow's edge.

Use your brush and ink for the rest of the letters, "FOR YOU". I added the swoosh last.

Go back and make the lines on the leaf thicker. Make the lines in front darker.



Add shadow lines following the leaf's form to show volume, shape and planes.

Add more lines in the middle of the shadow to make it darker. Leave the edges with less lines.

Use the dip pen to add in a shadow effect to the bottom, right side of the type.

26

create

27

funny

What a great way to show
your state pride with these

Love “Home” T-shirts and

Mugs designed by Tony.

h♥me



All states and more available.

Shop Home Mugs



Shop Home T-shirt

28

friends

29

scary claus

30

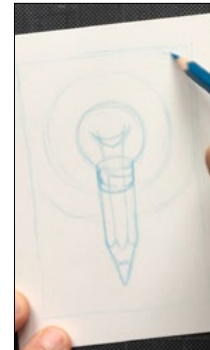
jump

31

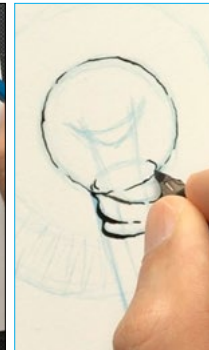
heart



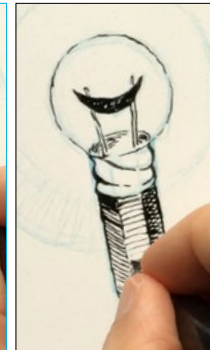
Click the image above to watch a video of this lesson on our channel @ www.youtube.com/smilecreaterepeat



Using the Col-Erase pencil, draw your image on the paper.



Thin, delicate, broken lines are used here on the glass bulb to show light. Using thicker lines show weight and shadow on the darker threaded collar.



Add the smile by drawing it then filling it in. You could also achieve this by creating a line by changing the pressure from light to more pressure back to light again.



Continue hatching going across the planes of the pencil. Then go across those lines to make a darker value.



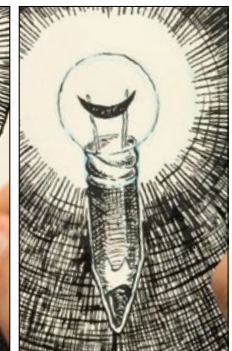
To create a glow from the light, go around the bulb making your lines get thinner as they get closer to the bulb. Rotate the paper to keep your hand pulling the lines comfortably.



Leave a fine line of the paper around the pencil to separate it from the dark background that you'll add in the next steps.



Following the form and direction from the 5th step, fill in the rest of the background. Draw a border around your image to give yourself a guide.



For the final step, draw some circular lines around the bulb in the dark shadows. Fewer near the light and more as you get farther away.



Gross	Scary	Favorite Halloween Story	Trick	Costume	Carving
Pumpkin	Cat	Moon	Witch	Haunted House	Slimey
Favorite Candy	Skeleton	Cauldron	Vampire	Ghost	Scream
Family	Creeky	Decorations	Artist	Six Legs/Arms	Furry
Gooley	Create	Funny	Friends	Scary Claus	Jump
Heart					

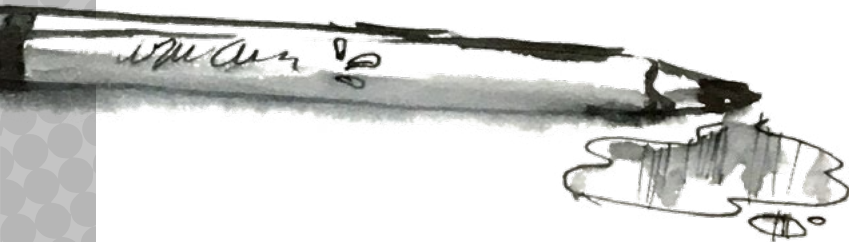


BONUS

materials

Halloween Drawing with **Water-soluble Colored Pencils**

See the next page for a traceable drawing
to get started quicker.



1- Test the pencils to see what the colors look like both dry and wet.



2- Make a drawing

Use a graphite pencil. You can use a watercolor pencil if you want the drawing to fade into the painting.

4- Variety of color

Use a variety of color to add excitement to your painting. Experiment on a scrap of paper to test color combinations.

5- Paint

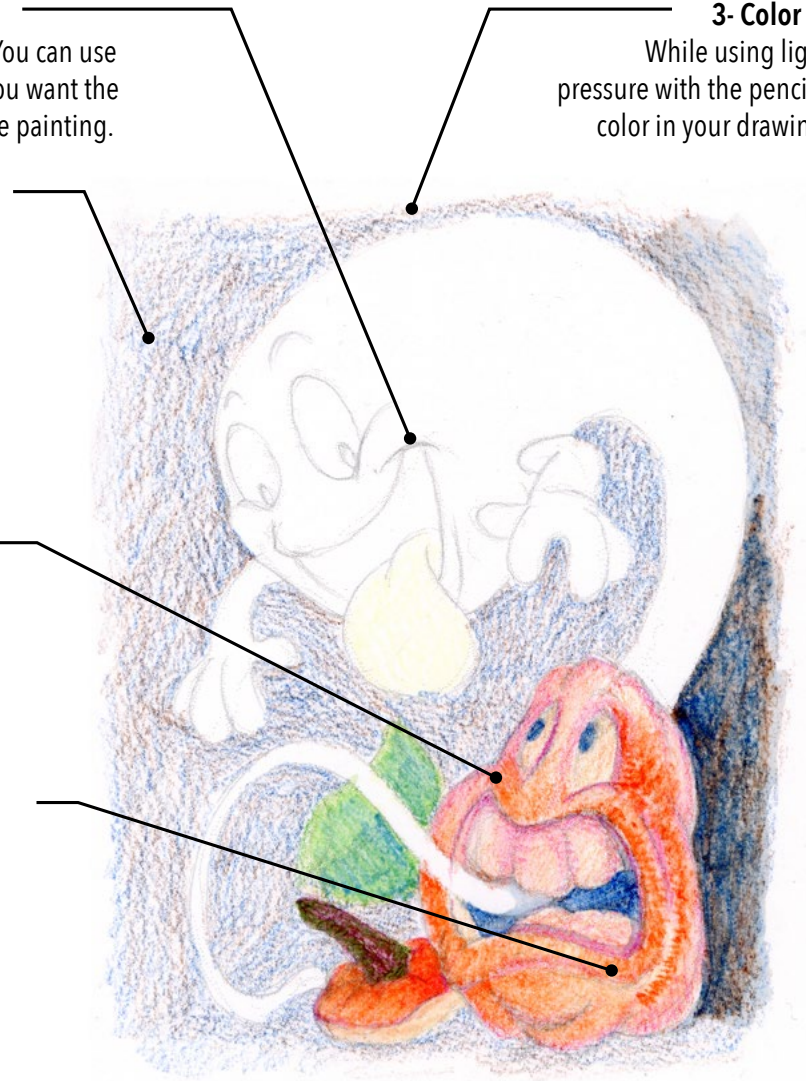
Paint on your drawing with a brush dipped in water. Try different amounts of water on your brush.

6- Continue to refine

Continue to add more color and detail.

3- Color in

While using light pressure with the pencils, color in your drawing.



Steps to Transfer Drawing onto your watercolor paper

- 1- Print out this page
- 2- Cut out drawing
- 3- Cover back of drawing with graphite. Make it dark.
- 4- Flip over, so drawing is right side up and place on watercolor paper.
- 5- Trace lines with ballpoint pen.

The pressure of the pen will transfer the lines you draw onto the watercolor paper.



After demonstration video. www.youtube.com/smilecreaterepeat



Illustration completed.

Comic Collaboration

How to use these sheets with a friend or a group.

One person draws one panel of the comic then passes it to someone else.

Then that person draws a panel and so on.



COMICSTRIP COLLABORATION SMILE **create** REPEAT

COMICBOOK COLLABORATION SMILE **create** REPEAT

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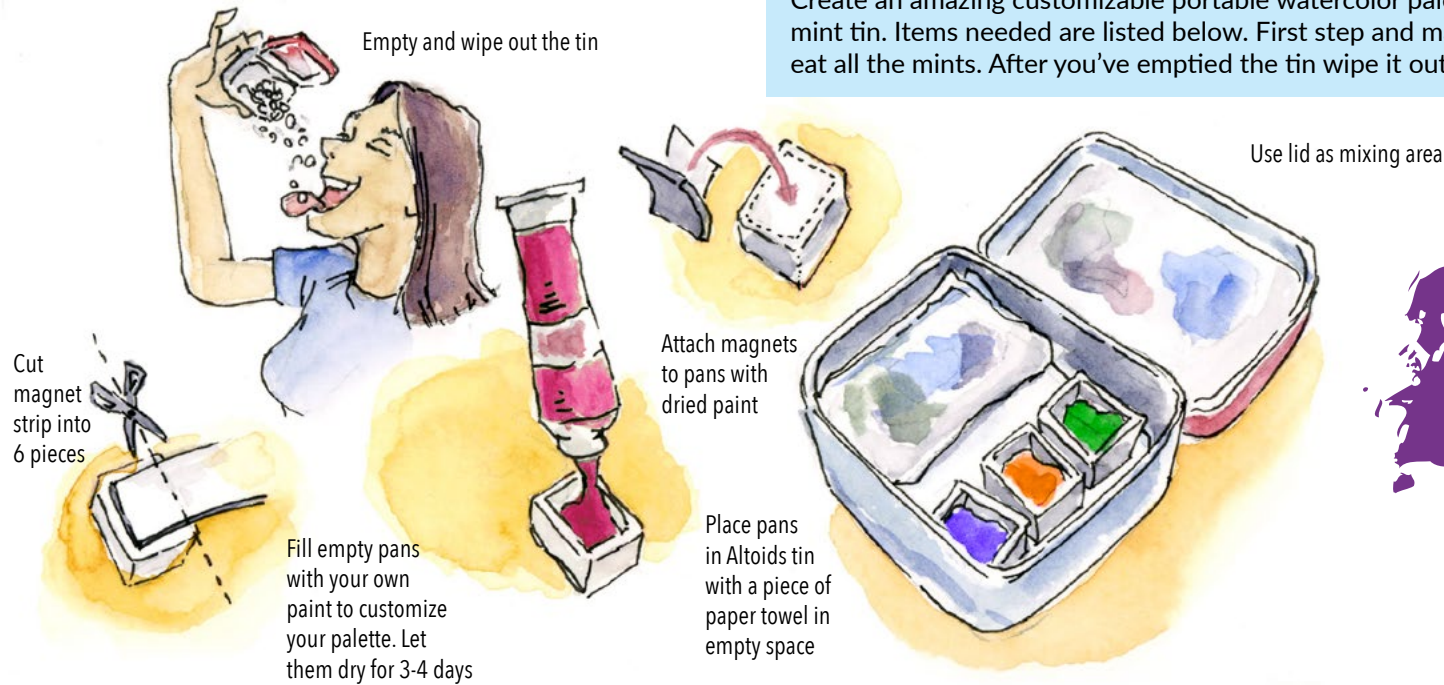
[@SmileCre8Repeat](https://twitter.com/SmileCre8Repeat)



youtube.com/smilecreaterepeat

Altoids palette

Create an amazing customizable portable watercolor palette using an Altoids mint tin. Items needed are listed below. First step and maybe the most enjoyable, eat all the mints. After you've emptied the tin wipe it out so it's clean.

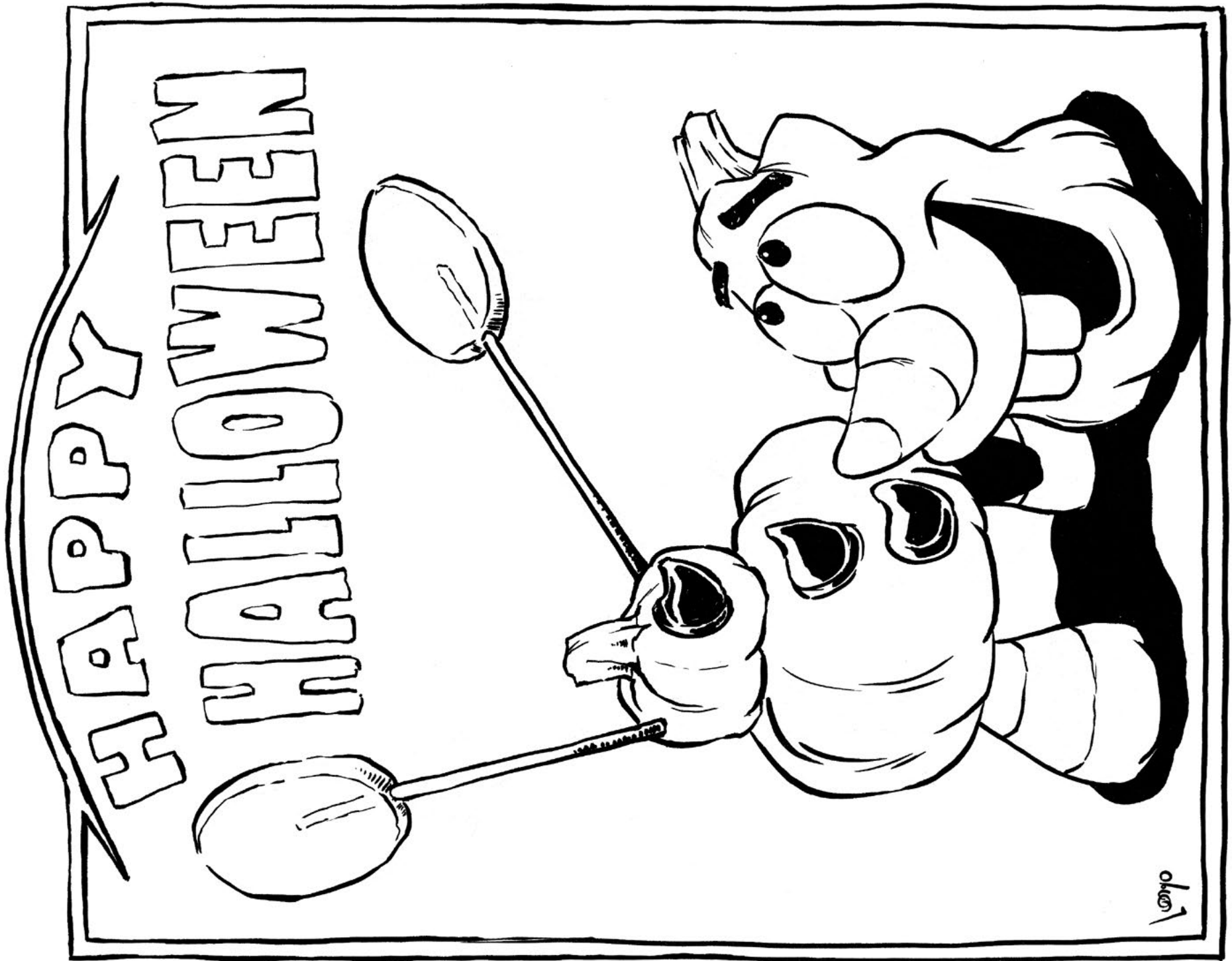


A fun project to make art on the go a little sweeter.

- 1- **Altoids** are curiously strong mints with a great tin for making a portable watercolor palette.
- 2- **Da Vinci Artists' Permanent Watercolor Ultramarine Blue** is exciting, intense, and rated among the best in the world for quality. They are permanent, with the highest tinting strength and pigment concentration available. However, they are especially soft, with a creamy consistency for smooth, easy dispersion with water. (In a watercolor pan.)
- 3- **Winsor & Newton Professional Watercolor Alizarin Crimson** offers bright, vibrant colors and unrivaled performance. Achieved by using only the finest pigments, and are known for their brilliance, permanence and strength of color. (In a watercolor pan.)
- 4- **Winsor & Newton Cotman Watercolor Cadmium Yellow Hue** includes both traditional pigments and reliable synthetic colors that replace some of the more rare and expensive pigments used in the Professional Watercolors. (In a watercolor pan.)
- 5- **Schmincke Empty Watercolor Pans** make it easy to create your own set. Simply fill the pans with your favorite tube watercolors, let them dry, and then re-wet them when you're ready to paint.
- 6- **Adhesive Magnet Strips** are flexible, easy to cut and don't require glue.
- 7- **Sakura Koi Water Brush** is designed for easy transport and storage when you're working on the go, the Koi Water Brush from Sakura separates into two parts — a fine, flexible brush tip and a barrel handle with a plug to carry water. The comfortable grip is great for controlled blending, shading, and highlighting.
- 8- **Legion Stonehenge Aqua Hot Press Watercolor Block** accepts multiple layers of color in a controllable manner, and watercolors can be easily manipulated without drying out. This 140 lb 100% cotton paper is acid-free.
- 9- **Sakura Pigma Micron Pen 03** is acid-free and waterproof, making it ideal for illustration and on-the-go sketching with watercolor. Pigma ink will not feather or bleed, even through the thinnest paper and is fade-proof against sunlight or UV light.

Halloween
Coloring Pages







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Humbly,

Tony



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DRAWING A DAY



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